



Fragile Palm Leaves

MS ID 2027

Room 3A

jāt vatthu tikka(!) up to

2027

Fragile Palm Leaves

MS ID 2027

Room 3A

jät vattiin tikka(!) up to



တိပိတကဏ္ဍ ယသ္မံ ဝံ ဟိ နံ
ဓမ္မိကဏ္ဍိ နံ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters. There are several small, dark circular marks or holes visible in the paper, possibly from binding or damage.

Continuation of the handwritten text from the top strip. The script remains consistent, showing a cursive style. The text is spread across several lines, with some lines being more densely written than others. The paper shows signs of wear, including small dark spots and a few larger, faint stains. The overall appearance is that of an old, well-used manuscript.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two large circular holes visible, suggesting the document was once bound or had a specific format. The ink is dark and the paper is aged and slightly discolored.

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ကလေးဟောင်းငါးယောက်

ဟန်

အမည်ကြီးသူကလေးငါးယောက်
ကလေးဟောင်းငါးယောက်

အမည်ကြီးသူကလေးငါးယောက်
ကလေးဟောင်းငါးယောက်

သုလသတ္တဝါ

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ဓမ္မာနုဘိဓာနသုတ္တံ

ဗုဒ္ဓဓာနသုတ္တံ

ကုသလဝိသုဒ္ဓိသမ္ပာဒ်

ကုသလဝိသုဒ္ဓိသမ္ပာဒ်

ကုသလဝိသုဒ္ဓိသမ္ပာဒ်

ကုသလဝိသုဒ္ဓိသမ္ပာဒ်

ကုသလဝိသုဒ္ဓိသမ္ပာဒ်

ကုသလဝိသုဒ္ဓိသမ္ပာဒ်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

ਅਧਿਕਾਰ ਪੱਤਰ ।

Handwritten text in a script, likely Devanagari, covering the top page of a manuscript. The text is densely written and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

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Handwritten text in a script, likely Devanagari, covering the bottom page of a manuscript. The text is densely written and spans the width of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two large, dark circular marks or holes visible on the page, possibly from binding or damage.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is spread across the top half of the page. There are two distinct black circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Arabic script, continuing from the top half. The text is written in a cursive style and is spread across the bottom half of the page. There are two distinct black circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes a prominent heading or title in the center, which reads "သက္ကရာဇ်" (Dakkaraz), indicating a date or era. The text below this heading continues the narrative or record, written in a similar cursive style. The lower portion of the page contains more text, possibly concluding the document or providing additional details. The script is consistent with the upper portion, suggesting a single author or scribe.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans multiple lines across the page. There are two prominent circular holes or indentations in the center of the page, suggesting it was once bound or folded. The ink is dark, and the paper shows signs of age and wear.

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Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or damage, on the strip.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or damage, on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible fold lines. The script is dense and fills most of the page.

သို့ကံကံ

மேல்நிலை

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[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible in the center, possibly reading "ပြည်သူ့စာတမ်း" (Public Document/Record). The text is densely packed and spans across the width of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, including what appears to be a signature or name at the bottom right, possibly "သုတေသန" (Research/Study). The text is written in a similar cursive style to the upper portion and covers the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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သီဟသူ

မြတ်စွာ
ဘုရား

သောတာပန်

ရေကြီးထိုး
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ပထမအကြိမ် အလှူအတန်း
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အထူးအရေးကြီးသည်။

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a script, possibly Indic, located on the left side of the top fragment.

Main body of handwritten text on the top fragment, consisting of several lines of script.

Main body of handwritten text on the bottom fragment, continuing the script from the top fragment.

[illegible]

အရှင်ဂေါတမီရိယာတို့ကလေးတို့အား
အထူးသတိထားစေရန်အတွက်

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Handwritten text in a cursive script, likely Hebrew, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Hebrew, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is dense and covers most of the width of the page.

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Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center and towards the right side of the text block. In the center of the page, there is a small, distinct block of text that appears to be a title or a specific heading, written in a slightly different or more formal script than the surrounding text.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct circular marks, possibly holes or indentations, visible near the center of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

ပြည်ပသမ္မတများက

సమీక్షకుం

മലർ പാട്ട്.

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the text block.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two dark circular marks, possibly punch holes, visible on the right side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two dark circular marks, possibly punch holes, visible on the right side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent heading or title is visible at the top center, possibly reading "ပြည်ထောင်စုတော်" (Union of States). The text is organized into several lines, with some lines starting with a small circular mark, possibly a bullet point or a decorative element. The paper shows signs of age and wear, with some discoloration and faint markings.

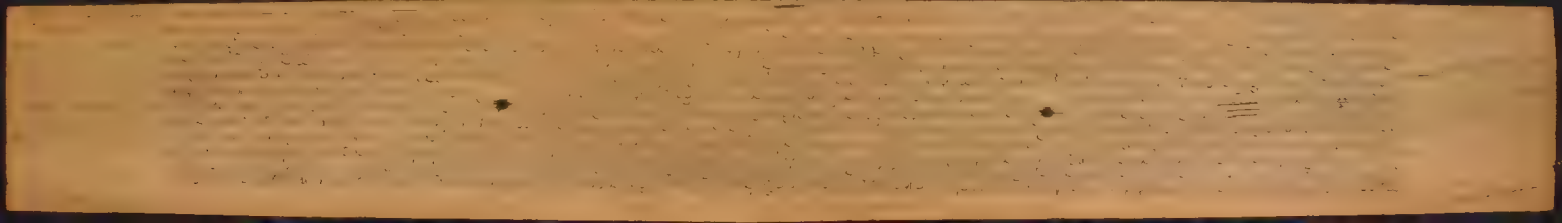
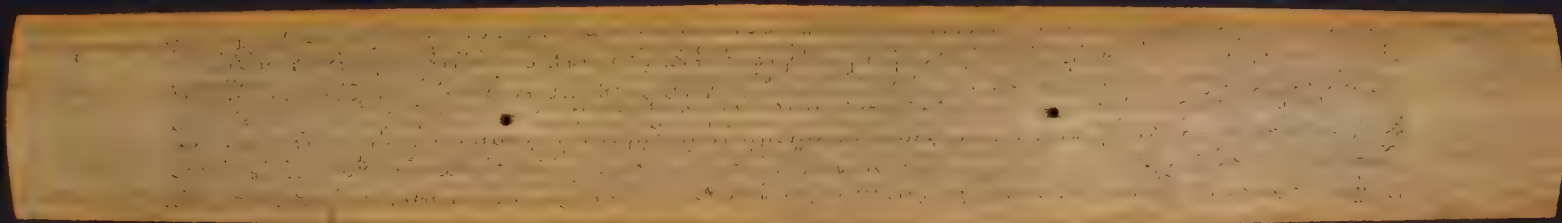
Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. A prominent heading or title is visible at the top center, possibly reading "ပြည်ထောင်စုတော်" (Union of States). The text is organized into several lines, with some lines starting with a small circular mark, possibly a bullet point or a decorative element. The paper shows signs of age and wear, with some discoloration and faint markings.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct dark spots, possibly holes or stains, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowed paper. There are two distinct dark spots, possibly holes or ink stains, visible near the center of the page.

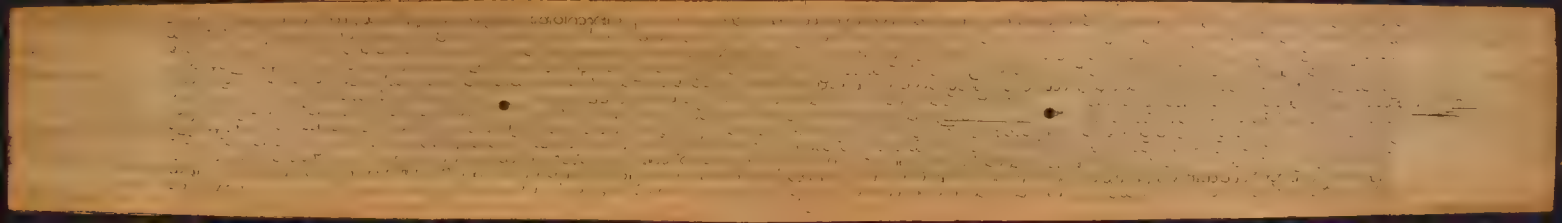
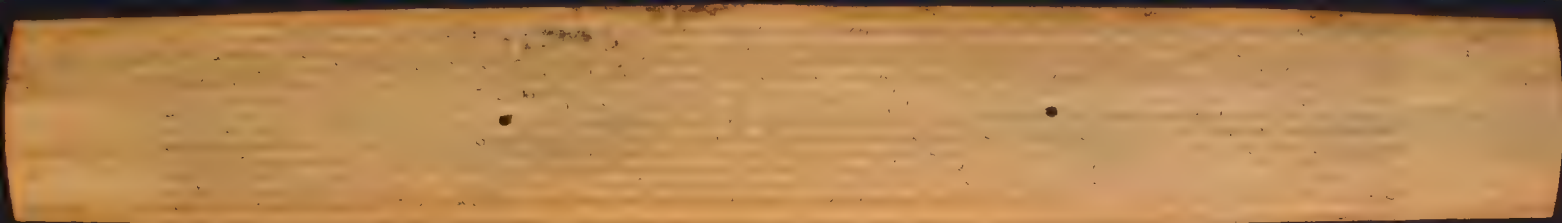


ကောသလဝိသုဒ္ဓိ

သုတ္တံ

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent black circular marks, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are two prominent black circular marks, possibly ink blots or holes, located near the center of the page.

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၆၆ ဟူ၍ ဟုတ်သားဝါး
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အဲဒါဟာ အဲဒါဟာ

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Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark spots, possibly holes or stains, near the center of the page.

May 2nd

ပထမပည့်အဘယ်၊ ဤဂါထာဖြင့်သိလျက်၊ ပည့်အဘယ်၊

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. There are several lines of text, with some words appearing to be in a different script or dialect, possibly indicating a specific region or time period. The text is somewhat faded and difficult to read in some places.

Handwritten text in Burmese script, continuing from the top half. This section also contains multiple lines of text, with some words appearing to be in a different script or dialect. The text is somewhat faded and difficult to read in some places. There are some markings and symbols interspersed within the text, possibly indicating specific points or sections.

5

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text is written in a single column.

Handwritten text, possibly a signature or a specific reference, located on the right side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the right side of the page. The text is written in a single column.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper portion.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single column of text, possibly a letter or a short treatise. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some red markings or ink bleed-through visible on the left side of the page.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish paper. It appears to be a single column of text, possibly a letter or a short treatise. The script is dense and somewhat difficult to decipher due to its cursive nature. There are some red markings or ink bleed-through visible on the left side of the page.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger page or a continuation of a document. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, with some lines appearing to be part of a larger page or a continuation of a document. The script is dense and fills most of the page.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. It begins with a salutation and continues with several lines of prose, including some phrases that appear to be in a different language or dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text continues from the top half, maintaining the same fluid, cursive style. It includes several lines of prose, with some words and phrases that are difficult to decipher due to the cursive nature of the script. The paper shows signs of age and wear, with some staining and discoloration visible.

Handwritten Burmese text in a cursive script, spanning approximately 12 lines across the top section of the manuscript. The text is densely written and covers most of the width of the page.

Handwritten Burmese text in a cursive script, spanning approximately 12 lines across the bottom section of the manuscript. The text is densely written and covers most of the width of the page.

ကောင်းပျိုသဒ္ဓါဝိသုဒ္ဓိသုတ္တံ
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ဥတုကာလတော်

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, some of which are written in a larger, more formal script, possibly indicating a title or a significant statement. The text is spread across the lower half of the page, with some lines being more prominent than others. The overall appearance is that of a historical document or a manuscript page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold line visible across the middle. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side.]

2. 1. 100

Handwritten text in a script, likely Burmese, on the top page of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and somewhat faded, with some characters appearing to be in a different script or dialect. The page is bound with red threads on the left and right edges.

Handwritten text in a script, likely Burmese, on the bottom page of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dark and somewhat faded, with some characters appearing to be in a different script or dialect. The page is bound with red threads on the left and right edges.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are several lines of text, some of which are indented, suggesting a structured format. The paper shows signs of age, with some discoloration and wear.

Handwritten text in a cursive script, continuing from the top sheet. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher, but it appears to be a formal or semi-formal communication. There are several lines of text, some of which are indented, suggesting a structured format. The paper shows signs of age, with some discoloration and wear.

100

Handwritten Burmese text on the top page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some words written in larger, bolder characters. There are two large circular marks, possibly decorative or indicating a section break.

Handwritten Burmese text on the bottom page of a manuscript. The script is in a traditional style, with some characters appearing to be in a different script or dialect. The text is arranged in several lines, with some words written in larger, bolder characters. There are two large circular marks, possibly decorative or indicating a section break.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two punch holes visible. The handwriting is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some lines being more prominent than others. The paper appears aged and slightly discolored.

၁၈၈၀ ခု
သက္ကရာဇ်
၁၂၄၂ ခု
ဧပြီလလဆန်း

သက္ကရာဇ်
၁၂၄၂ ခု
ဧပြီလလဆန်း

သက္ကရာဇ်
၁၂၄၂ ခု
ဧပြီလလဆန်း

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the majority of the page. There are several lines of text, with some lines being more prominent than others. The paper appears aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a specific event or person. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the upper portion. This section also contains dense, cursive writing. There are some visible ink smudges and variations in line spacing, suggesting it might be a draft or a handwritten copy. The text continues across the lower portion of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, particularly in the middle section.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

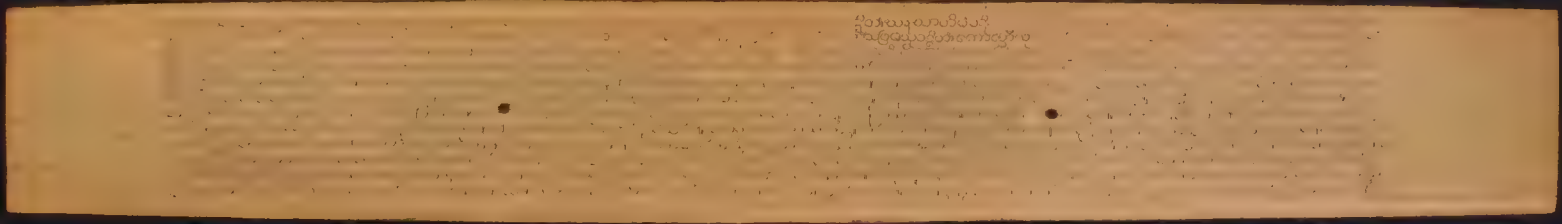
Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark, circular ink marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a single column across the page. There are two large, dark, circular ink marks or holes visible on the page, one near the center and one towards the right side.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

ကဏ္ဍတော်မြတ် ပုံသုံးပါး ရှိသော မြို့သို့
သွားသောကားတို့ကို မြို့သို့ပြန်လာရန်
စောင့်ဆိုင်းစောင့်ဆိုင်းစောင့်ဆိုင်းစောင့်ဆိုင်း



Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is fluid and somewhat slanted.

မိဘကလေးများ
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မိဘကလေးများ

כלי

ပြတိုက်သို့ သွားရန် အတွက်
ရက်စွဲကောက် ၁၀၆ နှစ်
၁၉၄၇ ခုနှစ် ၁၀ မတ် ၁၆ ရက်

၂၅၆၁၆၁၆၁၆

၌ကလေးတို့သည်လည်း
ပို၍သေချာစွာလိုအပ်နေ၏။

[illegible]

မယ်မိစ္ဆာသတ္တဝါလူပုဂ္ဂိုလ်များကား

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section includes several lines of text, with some lines being more prominent than others. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of the narrative or record from the upper section. The script is dense and fills most of the lower half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

[The page contains several lines of handwritten text in a cursive script, likely from a historical manuscript.]

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to damage or ink application. The text appears to be in a European language, possibly German or French, given the structure of the words and the use of punctuation like commas and periods.

Handwritten text in a cursive script, continuing from the top page. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are several large, dark ink blotches or stains, particularly in the center and towards the right side of the page, which may be due to damage or ink application. The text appears to be in a European language, possibly German or French, given the structure of the words and the use of punctuation like commas and periods.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowed paper with two visible binding holes.

အထွေထွေအကျဉ်းချုပ်
သိပ္ပံနိပါတေ ပထမအပိုင်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is spread across several lines. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The paper is aged and yellowed.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is spread across several lines. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The paper is aged and yellowed.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two prominent circular holes, likely from a binding or a punch. The paper is aged and slightly discolored.

Handwritten Burmese text on a long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. There are also two prominent circular holes. The text is densely packed and covers most of the strip. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block.

Handwritten text in a cursive script, continuing from the top section. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or stains, visible in the upper portion of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more lines of text, maintaining the same cursive style. The text is less dense than the upper portion, with more visible spacing between lines. It appears to be a continuation of the same narrative or record.

တေဇ်ကလေး ပုဒ်မှတ်တိုင်
 ဝန်ကြီးရုံးကလေး
 ကလေး (၁၀) နှစ်လောက်

0110021-1404750 7000430

1871

တစ်ခု

အိပ်လေ့ရှိကြောင်းလည်းလေ့ရှိသည်။

လဝသဗာသိန်

ပြည်ထောင်စုများ

၂၀၁၆ ခုနှစ်

۱۰ = مہاراجا کی طرف سے

• 1978 1000000000

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Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written in dark ink on aged, slightly discolored paper. The handwriting is fluid and continuous, with some words appearing to be underlined or emphasized. The text is arranged in several lines, filling most of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the upper portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Hebrew or Arabic, covering the lower portion of the page. The text is dense and spans most of the width of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the center of the page, suggesting it was once bound or folded. The ink is dark and the paper is aged and slightly discolored.

Handwritten Burmese text on a long, narrow strip of paper. The script is in a traditional style, likely from the 19th or early 20th century. The text is densely packed and covers most of the strip. There are two prominent dark circular marks, possibly holes or ink stains, located roughly one-third and two-thirds of the way across the strip. The paper shows signs of age and wear.

Handwritten Burmese text on a second long, narrow strip of paper, similar to the one above. The script is consistent with the top strip. This strip also features two dark circular marks. The text is written in a cursive, flowing style. The paper is aged and has a slightly textured appearance.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper section of the page.

Handwritten text in Burmese script, continuing from the top half. This section also contains dense, cursive writing, likely part of the same document. The text is organized into several lines, with some variations in spacing and punctuation. The overall appearance is that of a well-preserved historical manuscript.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

10

Handwritten text in a cursive script, likely a letter or document. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text, possibly a signature or a specific heading, located in the center of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are two large, dark circular marks, possibly holes or ink blots, visible in the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, continuing the narrative or record from the top page. The text is written in a cursive style and covers the entire width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical account. The script is dense and fills the page from top to bottom.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains several lines of text, some of which are more legible than others. The script is consistent with the upper portion, suggesting it is part of the same document. The text is written in a cursive style and covers the lower portion of the page. There are some faint markings and possibly some corrections or additions in this section.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is written in a cursive style and spans across the width of the page.

12.
 The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. The second part is devoted to a discussion of the experimental results obtained by the author and his co-workers. The third part is devoted to a discussion of the theoretical results obtained by the author and his co-workers. The fourth part is devoted to a discussion of the experimental results obtained by the author and his co-workers. The fifth part is devoted to a discussion of the theoretical results obtained by the author and his co-workers.

Handwritten text in a script, possibly Burmese, on a single leaf of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. There are two small circular holes visible on the left side of the leaf, likely for binding.

Handwritten text in a script, possibly Burmese, on a single leaf of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is cursive and dense. The leaf is bound with red threads visible along the left and right edges.

လူပုဂ္ဂိုလ်

ဘုရားရှင်
ဘုရားရှင်
ဘုရားရှင်
ဘုရားရှင်

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

သို့သော်လည်းကောင်း၊
အခြားဘက်သို့

Handwritten text in Burmese script, continuing from the top page. It consists of approximately 10 lines of dense, cursive writing. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Notable phrases include "သောတာပန်" (Sotapanna) and "သောတာပန်" (Sotapanna).

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and includes several lines of prose. Notable phrases include "သောတာပန်" (Sotapanna) and "သောတာပန်" (Sotapanna).

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two dark circular marks, possibly holes or ink smudges, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the left side of the page, possibly from binding or damage.

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Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. The text is written on aged, slightly discolored paper.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page.

Handwritten Burmese text on the top strip of a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two dark circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a chapter or a section of a larger work.

Handwritten Burmese text on the bottom strip of a palm leaf manuscript. Similar to the top strip, it features traditional script and two circular holes for binding. The text continues the narrative or discourse from the top strip, maintaining the same level of detail and formality. The overall appearance is that of an ancient or historical document.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two dark circular marks, possibly punch holes or ink smudges, visible on the page.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive, typical of traditional Burmese handwriting. There are two dark circular marks, possibly punch holes or ink smudges, visible on the page.

၂၀၂၂ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့
ကုသိုလ်ရေးအဖွဲ့ဝင်များ
ကွဲပြားစွာ ပူးပေါင်း
ဆောင်ရွက်ကြပါသည်။

[illegible]

၇. ချိတ်ကုသိ

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written in dark ink on aged, yellowish paper. There are two prominent dark circular marks, possibly holes or ink smudges, located near the center and right side of the text block.

၂၀၁၆ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့

အလုပ်အကိုင် အခြေအနေ

အလုပ်အကိုင် အခြေအနေ
အလုပ်အကိုင် အခြေအနေ
အလုပ်အကိုင် အခြေအနေ

အလုပ်အကိုင် အခြေအနေ

အလုပ်အကိုင် အခြေအနေ

အလုပ်အကိုင် အခြေအနေ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is densely packed across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. The paper is aged and shows signs of wear, including two prominent dark circular holes near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

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The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

The first of these is the fact that the
the second is the fact that the
the third is the fact that the
the fourth is the fact that the
the fifth is the fact that the
the sixth is the fact that the
the seventh is the fact that the
the eighth is the fact that the
the ninth is the fact that the
the tenth is the fact that the

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible in the center of the text block.

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two prominent dark circular marks, possibly holes or ink stains, visible in the center of the text block.

တရားရုံးချုပ်
ကျောက်တန်း

ကျောက်တန်း
ကျောက်တန်း

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be a record of events or a narrative.

Handwritten text in Burmese script, continuing the narrative or record from the first page. The text is written in a cursive style and spans the width of the page. There are two distinct sections of text, separated by a horizontal line. The first section is on the left, and the second section is on the right. The text appears to be a record of events or a narrative.

၁။ နေပြည်တော်
 ၂။ နေပြည်တော်
 ၃။ နေပြည်တော်
 ၄။ နေပြည်တော်
 ၅။ နေပြည်တော်
 ၆။ နေပြည်တော်
 ၇။ နေပြည်တော်
 ၈။ နေပြည်တော်
 ၉။ နေပြည်တော်
 ၁၀။ နေပြည်တော်

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[illegible]

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Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. A prominent signature or stamp is visible in the center, featuring stylized characters and a circular emblem.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. A prominent signature or stamp is visible in the center, featuring stylized characters and a circular emblem.

Handwritten text in Arabic script, likely a manuscript or letter. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in Arabic script, continuing from the top page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

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အသံ

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two small black dots visible on the left side of the text block.

ဘုရားရှင်မင်း
သိင်္ခမင်းမင်း
မင်းသားမင်း

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two small black dots visible on the left side of the text block.

ဘုရားရှင်မင်း
သိင်္ခမင်းမင်း
မင်းသားမင်း

သိင်္ခမင်းမင်း
သိင်္ခမင်းမင်း
သိင်္ခမင်းမင်း

သိင်္ခမင်းမင်း
သိင်္ခမင်းမင်း
သိင်္ခမင်းမင်း

သိင်္ခမင်းမင်း
သိင်္ခမင်းမင်း
သိင်္ခမင်းမင်း

ဟူ၍
တသုဂ္ဂါတ
ဇာယံ ဟိ

နိဂ္ဂဟေ

ပုဂ္ဂလံ
သိက္ခာ

သုတ္တံ

နိဂ္ဂဟေ

သုတ္တံ
နိဂ္ဂဟေ

သုတ္တံ

သုတ္တံ

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

၁၀၆

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The ink is dark and the paper is aged and slightly discolored. The text is written in a traditional Burmese style, with some characters appearing to be in a different script or dialect.

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible, used for threading a cord to bind multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical narrative.

Handwritten Burmese text on a second palm leaf manuscript. This leaf also features two circular holes for binding. The text continues from the previous leaf, maintaining the same traditional script. The leaf shows signs of age and wear.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots, possibly holes or stains, visible on the paper.

Handwritten text in a cursive script, continuing from the top section. The text is written on a single sheet of paper, with some lines appearing to be part of a larger document or a list. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots, possibly holes or stains, visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. There are several large, dark circular marks or holes visible in the middle of the page, possibly from binding or damage. The script is dense and fills most of the page.

မြစ်ကောင်းကောင်းကန်အလယ်ရေစင်ရှည်လျှင်၊ မြစ်ရေမြင့်၏လေးအင်မြို့သာသနီ
ဝိသိဘား၊ ကိုးယဉ်ပါ၊ ခေလျာကား၊ မိုးယဉ်၊ ကြိုးစက်သည့်၊ တချက်တည်း၊ သော၊ မြစ်
သောတာသို့၊ ဟင်္သာသမ္ပတသုဗ္ဗာဓုတံ၊ ကိစ္စနုဗ္ဗာတညာ၊ ကင်ကင်ကယ်လှ
ထောင်ကောင်းကောင်း၊ စကောင့်ပြသ၊ ဆုဗ္ဗနိုင့်စောလော၊ စောတို့ထာ၊ မြစ်ရေဗ္ဗကိစ္စ
ကကြံစံယု၊ ကိယဉ်လှ၊ တူကုယာ၊ မိုးပိုစာ၊ မိုးကုကျသို့၊ လောဘာတရုဏ၊ အာ
ဇာကုပညာ၊ မိုးဗျာ၊ တူနု၊ တူနု၊ တူနု၊ ကင်ပြာကပါး၊ အာပုဏ်၊ မမကကျာ၊ တာက
ဟုဒ္ဓိသော၊ မြစ်စုပါ၊ ပြစ်မဟာအမတာ၊ တင်ထစာမညိုဗ္ဗာ၊ ပြသ်သို့၊ ကြ
ညချ်းထာ၊ မိုး၊ မြို့၊ ကုကို၊ ပကြာဇောယပါ၊ ဆိုသော၊ မြို့သို့ယဉ်ကုနု
ပြသ်စာကောင်း၊ ပုကုသိုလ်၊ အာပိုကုလော၊ မြစ်၊ မြို့ရေပရ၊ နိုင်တူစုမိုးပထဝီ
ပရ၊ မြစ်မကြယ်စာ၊ ဆုဗ္ဗနုဗ္ဗာလော၊ တူနုကယော၊ နိုင်တူထမ၊ မြို့၊ မြို့ရေ
သော၊ မိုးစာမိုး၊ တူနု၊ တူနု၊ တူနု၊ တူနု၊ မြို့ရေ၊ နိုင်သော၊ စာမသို့၊ စော၊ နိုင်ထာ၊
သော၊ မိုးပုဏ်၊ ကာမော၊ စောသို့၊ စောသို့၊ မြို့ရေ၊ မုမတစိုလ်ပါ၊ သောသနင်၊

[illegible][illegible]

